# Plain Minor - Bob Minor

## (And Little Bob)

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DANGER-
Do not touch
the ropes

# The problem or challenge

The majority of all ringing skills are used

(or should be)

in ringing Bob Minor

# Plan for the next Hour

Plain Bob:

Striking; Handling; Structure of Method; How to Ring it!; Structure of Touches

Little Bob:

Common factors; How to Ring it; Structure

# What were you hoping to learn?

# Striking

- Listen to your bell in rounds
- Don’t put striking off until later!
- Honing skills in Call Changes and Plain Hunt
- Common faults

# Leading - a 13 Blow Rhythm!!!

1 2 3 4 5 6 1 2 3 4 5 6  1 2 3 4 5 6 1 2 3 4 5 6

# Listening Exercise:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **B** | **1** | | | **2** | | | **3** | | | **4** | | | **5** | | | **6** |
| **H** | **2** | **1** | | | | | | **4** | **3** | | | | | | **6** | **5** |
| **B** | **2** | | | | **4** | **1** | | | | | **6** | **3** | | | | **5** |
| **H** | **4** | **2** | | | | | | **6** | **1** | | | | | | **5** | **3** |

# Advanced Handling

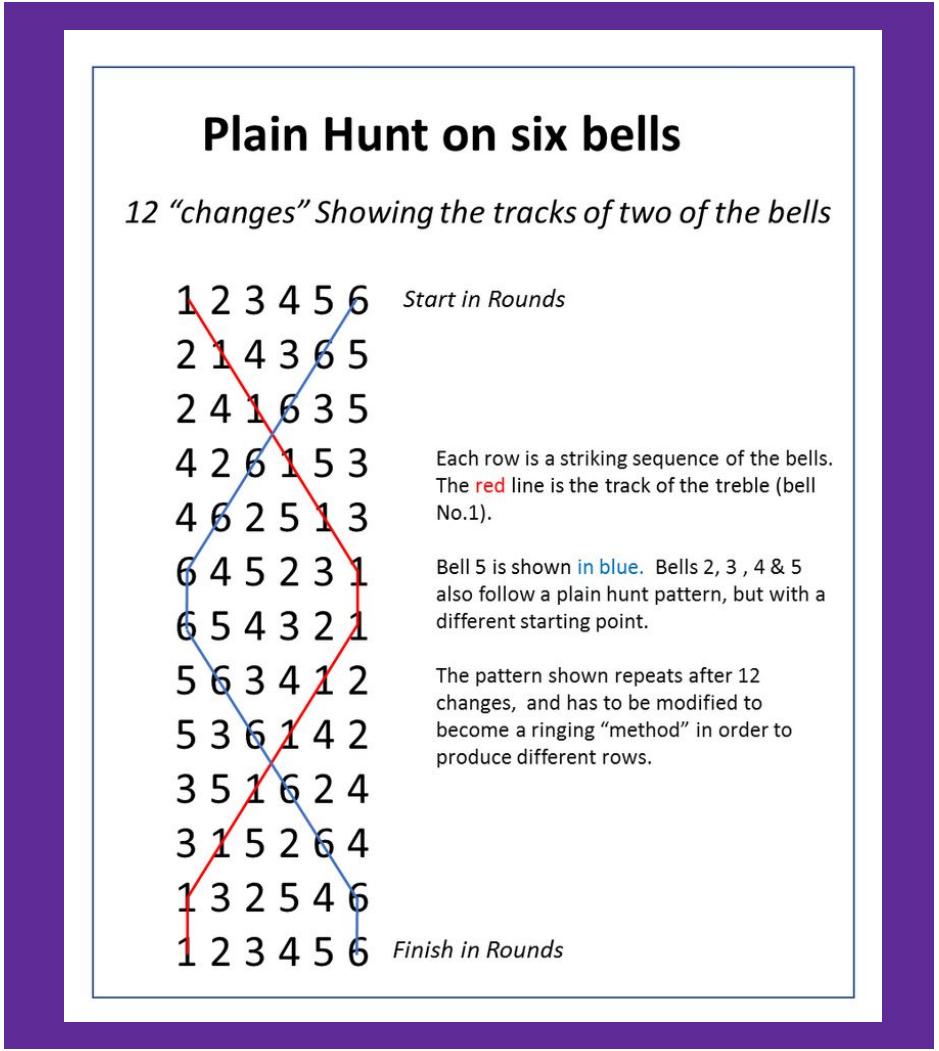
What do you need in order to ring bob minor that you DIDN’T need previously?

Someone has to...

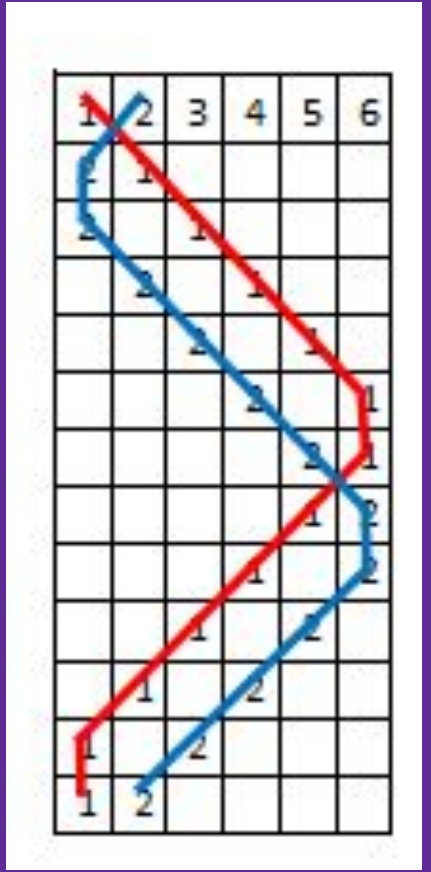
**..."turn the tenor in"**

# Structure of Bob Minor

It is mostly plain hunt!
65324 COURSING ORDER

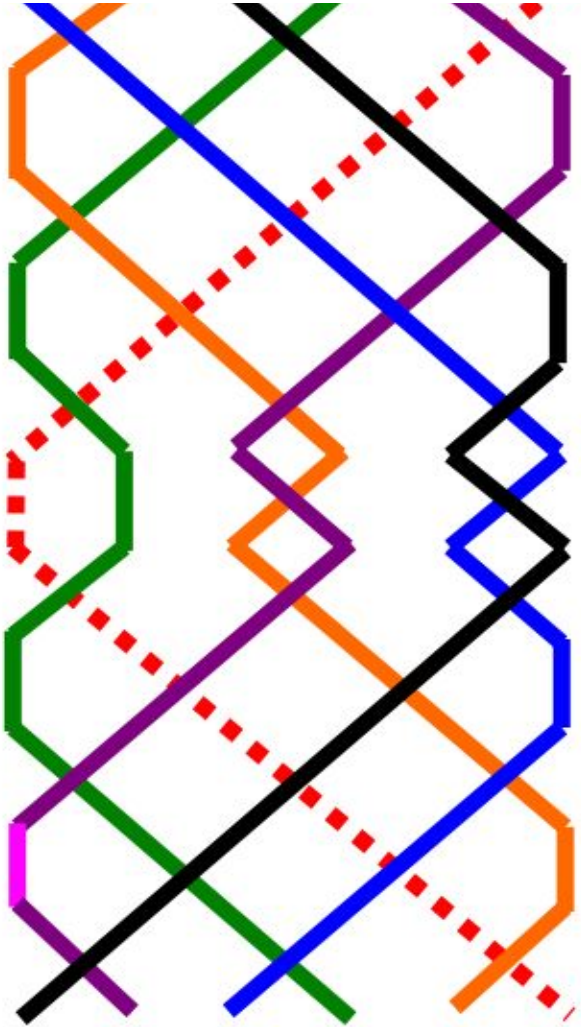


# “Follow the treble down!”



# Plain bob is more than plain hunt

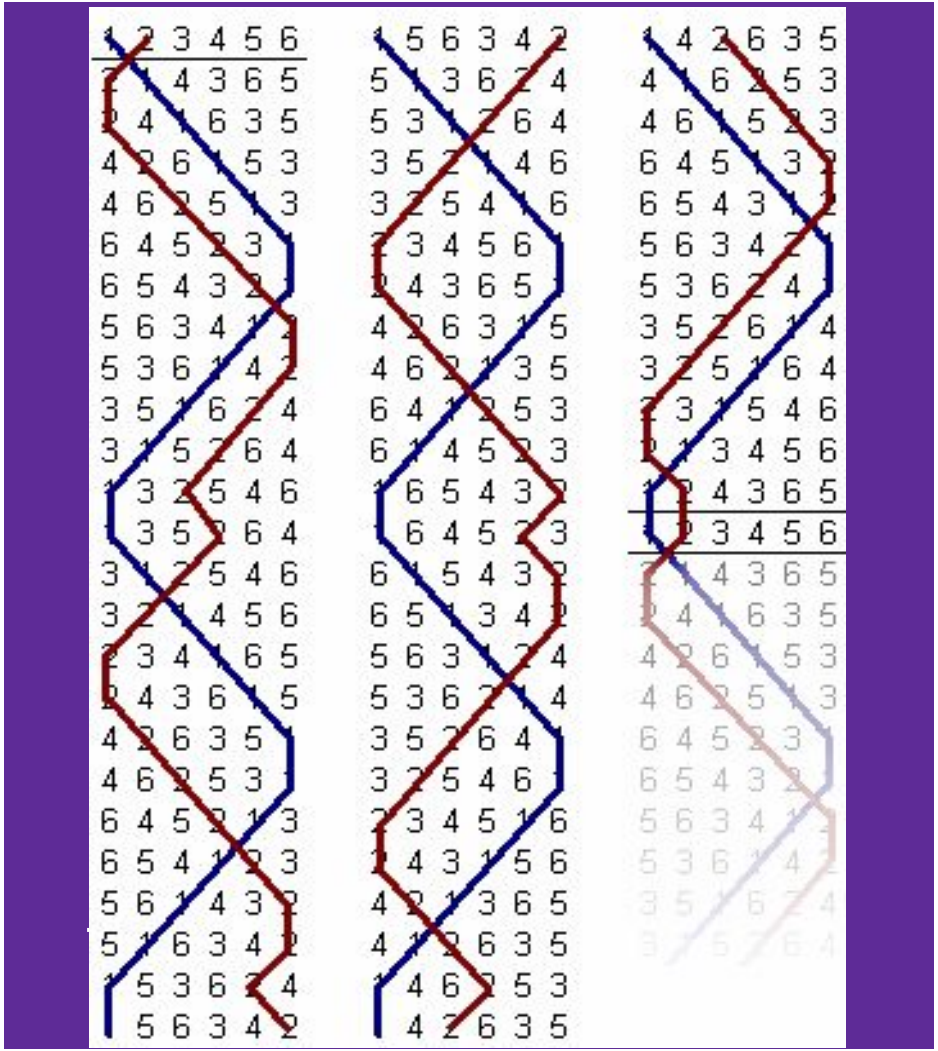
## The effect of seconds!



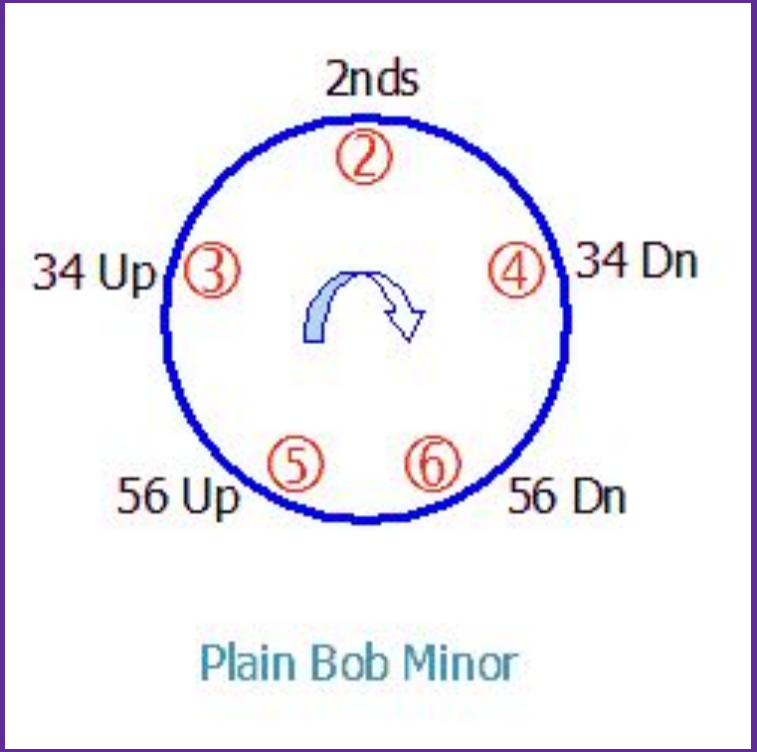
# What are dodges?

A step back the other way
AND
Set off again in the original direction

2 Speed changes



# The circle of work



# Help I’m Lost!  (Treble passing places)

1) Lead in the right place (use your course bells)
2) Spot the treble hunting out

**Pass the treble in 5-6, dodge 3-4 down**

**Pass the treble in 4-5, dodge 5-6 down**

**Pass the treble in 3-4, dodge 5-6 up**

**Pass the treble in 2-3, dodge 3-4 up**

**Pass the treble in 1-2, make 2nds**

# BOB!

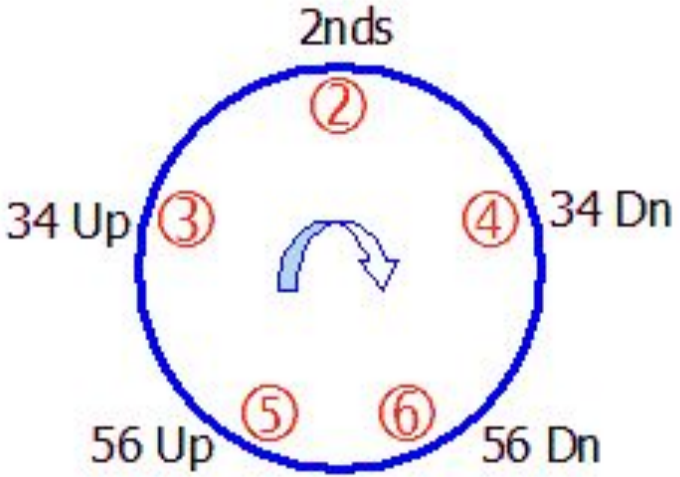
What to do at a...

| Work in Plain lead | work at a **bob** | Become which place bell | Work next time |
|---|---|---|---|
| Dodge 3/4 down | Run in | 2nds place bell | Dodge 3/4 down |
| Dodge 5/6 down | Unaffected | 6ths place bell | Dodge 5/6 up |
| Dodge 5/6 up | Unaffected | 5ths place bell | Dodge 3/4 up |
| Dodge 3/4 up | Make the bob (2 blows in 4ths place) | 4ths place bell | Dodge 5/6 down |
| Make 2nds | Run out | 3rds place bell | Make 2nds |

# What is really happening at a bob

Place bells:

- Run in = 2nds place bell
- Run out = 3rds place bell
- Make it = 4ths place bell



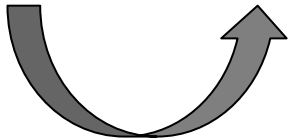

Plain Bob Minor

# What is really happening at a bob

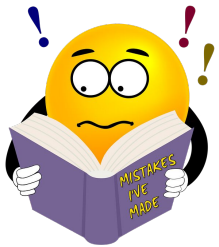
3 Makes the bob

m o i

6 5 3 2 4



6 5 2 4 3



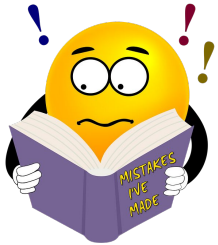

Coursing Order
Transpositions

# But Bobs will only get you so far

How many changes possible = 6!

6x5x4x3x2x1

But Bobs can only generate 360




In and Out of Course Lead ends

# SINGLE!

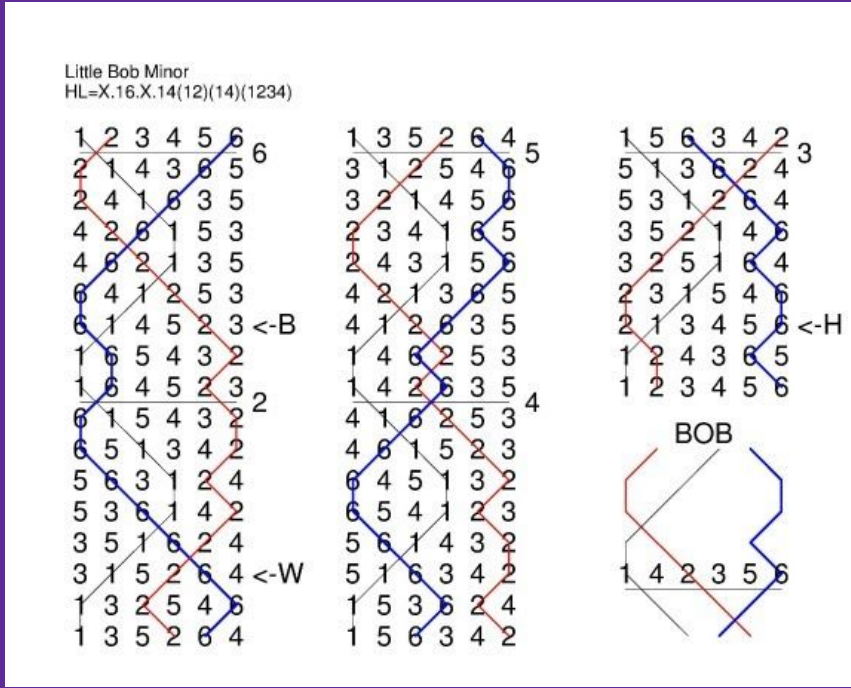
What to do at a...

| Work in Plain lead | work at a **single** | Become which place bell | Work next time |
|---|---|---|---|
| Dodge 3/4 down | Make the single. Two blows in 3rds place over the same bell then hunt out to the back | 3rds place bell | Make 2nds |
| Dodge 5/6 down | Unaffected | 6ths place bell | Dodge 5/6 up |
| Dodge 5/6 up | Unaffected | 5ths place bell | Dodge 3/4 up |
| Dodge 3/4 up | Make the bob, 2 blows in 4ths place over the same bell. | 4ths place bell | Dodge 5/6 down |
| Make 2nds | Unaffected | 2nds place bell | Dodge 3/4 down |

# Questions about Plain Bob?

# Little Bob

**Now there's a dodge at the half-lead as well**



# Transferable Skills from Plain>Little

Backstrokes coming in

How to handle a dodge

Making Seconds - causes the bells in 3/4  & 5/6 to dodge

Coursing Order

What to do at a bob

Making 4ths

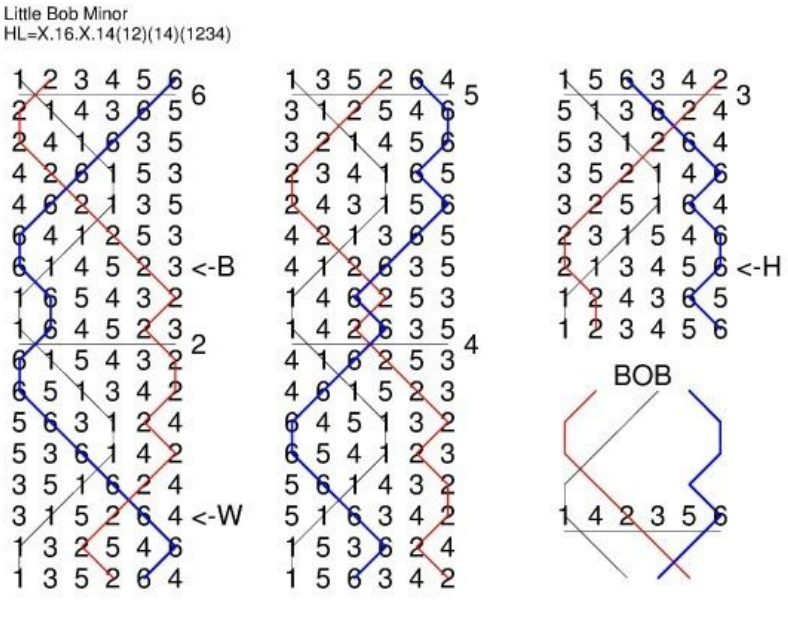
Watching the treble

The treble hunts to 4ths

You dodge each time in 5/6

You dodge each time in 3/4 *Except when the treble is there

Make seconds over the treble

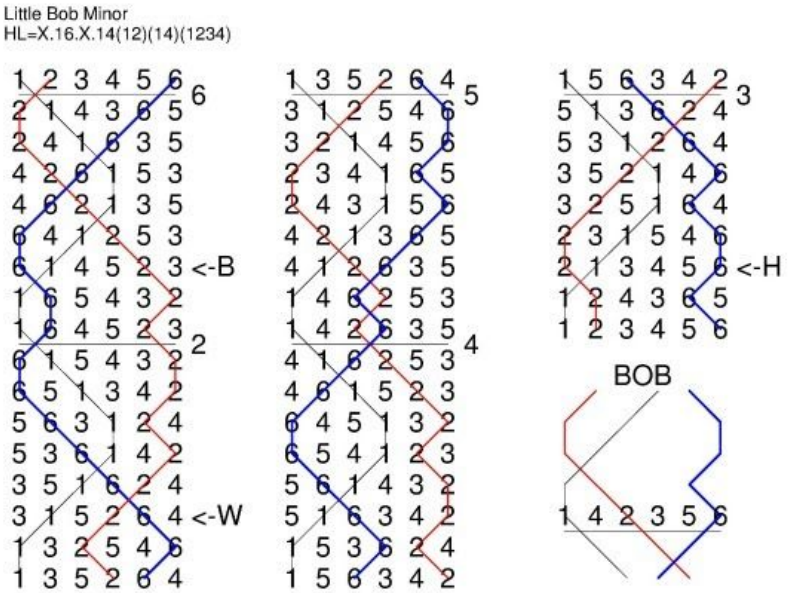


# What to do at Bob!

**Run out, Run in and Make it**

**But what then…**

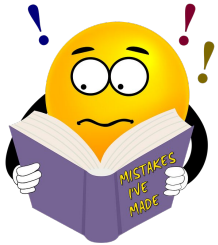
**Watch the treble and remember the exception!**



# Little Bob will only get you so far!

How many changes are possible?

720’s are IMPOSSIBLE




What makes a peal of minor?

# Little Bob questions?